

## Feedback from tutor

Dear Joao,

I hope that you are well. Thank you for your engagement with formative submission and feedback. The format for this formative feedback is a 300-word maximum summary, with 3-5 questions and or provocations supported by a resource for each item.

You've shared a well-articulated proposal for Collage Room, a series of workshops which have the goal of building community and social skills alongside development of creative skills. Your proposal draws appropriately upon key theoretical frameworks introduced in the unit (e.g. Freire, Crenshaw) as well as your own wider research. You've also thought carefully about the importance of considering diversity in terms of the workshop facilitators, and different ways to evaluate Collage Room over the course of the term, as well as beginning to articulate your own positionality within the conclusion.

You explain that Collage Room activities will involve sharing and exploring identity and culture. This is a positive aspiration, and I am also wondering how you will mitigate against the potential risks of exploring potentially sensitive topics - especially in a mixed-group of students who you may not know, and may not know one another. What does it look like to create a safer space in this context? Alongside this, I'm also wondering how Collage Room will be promoted, and how will you ensure that potentially marginalised students feel able to join and participate. What are the potential barriers for getting involved, and how will you overcome these.

I'm curious about some of the practicalities of setting up Collage Room in terms of resourcing (e.g. Are there costs attached? Will you be doing this in your own time? Will facilitators be paid?), particularly in the context of developing a **sustainable** transformation [LO4, emphasis mine]. It would be great if you had the opportunity to try out a trial Collage Club workshop this side of summer, which would give you a sense of what works well alongside any potential barriers - although I acknowledge this may be difficult with such limited timing.

Finally, please find some further questions as provocations to support the development of your intervention:

- Are you familiar with [Drawing Club](#), led by Trudi Esberger and Kelly Hall at LCC? There seem to be some positive parallels between Collage Room and Drawing Club. I believe Trudi used Drawing Club as the basis of her MA Major Project, and may be willing to chat with you about her experience - there may be learning she can share with you.
- You refer to the importance of 'belonging', which is an interesting area of study in its own right and one which you may wish to explore further - and perhaps, more critically. You may be familiar with the [Belonging Through Compassion](#) work led by Liz Bunting (based at UAL) and Vikki Hill (formerly

based at UAL). This article by [Gravett & Ajjawi \(2022\)](#) provides some interesting critical provocations about belonging - I am sure there are others, too.

- Be prepared to articulate why you have chosen your intervention, and what the evidence base is for its importance. I recommend using [dashboards.arts.ac.uk](https://dashboards.arts.ac.uk) to look at relevant data, such as awarding gaps, retention/continuation gaps, and NSS data.

- When you get to your reflective report, you will need to articulate about your own positionality in relation to your intervention, so do keep this in mind throughout the intervention's development. How does your positionality influence the choices you make, and what potential biases may you need to mitigate against?

## **Feedback from peers**

Run it as a prototype but then grow from it.

Learning from the community and how is the hub feeding back to the community, how this relationship is symbiotic.

How can I take some of the burden of delivering sessions, and support myself in the long run? What sort of platforms could be helpful with that?

People teaching each other, and I am just the facilitator – giving the space and the tools they need to do it – swap skills and learn new things from each other.

The framework, the space and the spark.

Is there a digital version of it? Collecting and recording what's happening in the session, documentation of process -maybe creating simple instruction manuals of how to do some things – simples knots, things like that.

Could students also deliver sessions? What is the power dynamic here?

Is this kind of a book club?

How to resource it all sustainably? The purpose is for mental wellbeing and might not be applied practically later.

Could this become an exhibition at the end?

Working with found materials, using the boxes with materials at LCF.